

**born**

italy

**influences&places**

lived in rome/italy until age 13; grew up in munich/germany; traveled throughout europe, some north africa and the us; started making jewelry at age 14 and selling it at concerts, flea markets and street fairs, gathering the very first learnings and teachings...

**education**

universita' la sapienza/oriental studies-arts and philosophies, rome, italy 1982-86

bfa sculpture/experimental media 1997

california college of arts and crafts (now cca) oakland, california

**professional training**

since 2001 studio in santa fe, new mexico

1996-2001 studio in oakland, california

1989 bench assistant jeweler sandra enterline, san francisco, california

1984-86 studio in rome, italy

1982-84 apprenticeship with master goldsmiths vincenzo quattrocchi and gianna usai, rome, italy

**major selected exhibitions****2016**

american fine craft show washington/washington, dc

georgia o'keeffe museum-pop up event/santa fe, nm

**2015**

saalem art fair/saalem, oregon

**2014**

one of a kind chicago/chicago, illinois

**2013**

craftboston 2013/boston, massachusetts

**2012**

emanuela aureli/necklaces (solo show), eidos contemporary, santa fe, new mexico

triple martini show/i/o gallery, new orleans, louisiana

Cul29: contemporary work in copper-mesa contemporary arts, mesa, arizona

**2011**

craftNEWYORK 2011/nyc

smithsonian craft show/washington, dc

toWED /i/o gallery, new orleans, lousiana

boston fashion week 2011, boston, massachusetts

**2010**

artistry 2010/guilford handcraft center, guilford, connecticut

robot invasion-the robot show/i/o gallery, new orleans, lousiana

**2009**

gemless/obsidian gallery, tucson, arizona

**2008**

wearing champagne/i/o gallery, new orleans, lousiana

**2007**

holidazzle/kentucky museum of art and craft, louisville, kentucky

**2006**

flight of fancy/quail run club, santa fe, new mexico

martini squared/i/o gallery, new orleans, lousiana

(major selected exhibitions, cont.)

**2005**

2005 originals/museum of fine arts, santa fe, new mexico

**2004**

5th anniversary show/sculpture to wear gallery, santa monica, california

jewelry & champagne/guilford handcraft center, guilford, connecticut

west goes east/sofa, new york, new york & yaw gallery, birmingham, michigan

here i am/obsidian gallery, tucson, arizona

**2002**

the perfect gift/gallery materia, scottsdale, arizona

we are all ear/martina & company, providence, rhode island

elements of modernism/eidos gallery, santa fe, new mexico

**2001**

in/form x function/eidos gallery, santa fe, new mexico

craft forms 2001/wayne art center, wayne, pennsylvania

scene/unseen/runnels gallery, eastern new mexico university, portales, new mexico

ring show invitational/bayfront gallery, pensacola, florida

**2000**

wearable expressions 2000/palos verdes art center, rancho palos verdes, california

22nd annual vahki/galeria mesa/mesa arts center, mesa, arizona

**1999**

milestone - anticipating the millennium/objects of desire gallery, louisville, kentucky

absolut l.a. int.biennial art invitational 1999/sculpture to wear gallery, santa monica, california

beacons for the 21st century/nancy sachs gallery, st. louis, missouri

national crafts 1999/lancaster museum of art, lancaster, pennsylvania

materials: hard&soft/center for the visual arts, denton, texas

**1998**

artwear98/university art museum/university of california, santa barbara, california

wearable expressions '98/palos verdes art center, rancho palos verdes, california

colors/nancy sachs gallery, st. louis, missouri

**1997**

metals, etc./lubbock fine arts center, lubbock, texas

**1993**

(what is) o u t/north gallery, california college of arts and crafts oakland, california

**1992**

l'arte del fare/istituto culturale per l'arte cheiros, vicenza, italy

von 1 bis 10/galerie aurum, frankfurt, germany

ringfrei/galerie cebra, dusseldorf, germany

fedi, anelli e pegni d'amore/galleria proforma, bassano del grappa, italy

**1991**

international art horizons/art 54 gallery, new york, new york

galerie schmuckforum/zurich, switzerland

**1990-91**

10 jahre ventil galerie/ventil galerie, munich, germany

aus goid und silber - signaturen/goldschmiede haus, hanau, germany

kestner museum, hannover, germany

v & v galerie, vienna, austria

**publications and media****2020**

artful home catalog/winter 2020

artfulhome - madison, wi - [artfulhome.com](http://artfulhome.com)

**2019**

artful home catalog/winter, spring and holiday 2019

artfulhome - madison, wi - [artfulhome.com](http://artfulhome.com)

**2016**

artful home catalog/fall 2016

artfulhome - madison, wi

[artfulhome.com](http://artfulhome.com)

craftsPEOPLE: in their own words

by david bacharach and valerie hector-craft community press - cockeysville, md

[CraftsPEOPLE: In Their Own Words](#) - (preview on amazon.com)

cca alumni notes spring 2016

cca - oakland/san francisco, ca

[CCA Alumni Notes Spring 2016](#)

artful evening 2016

gala evening and silent auction

bellevue art museum - bellevue, wa

[issuu.com/bamartfulevening](http://issuu.com/bamartfulevening) (catalog)

**2015**

maker magic: how to develop YOUR voice designing art jewelry

by connie fox - san diego, ca

ASIN: B00VXUJNZO

[amazon.com/Connie-Fox](http://amazon.com/Connie-Fox)

raw travel TV/fall 2015

[rawtravel.tv](http://rawtravel.tv)

**2014**

artful home catalog/fall 2014

artfulhome - madison, wi

[artfulhome.com](http://artfulhome.com)

**2013**

abqARTS&ENTERTAINMENT - Albuquerque, NM

(November 2013)

[abqARTS.com](http://abqARTS.com)

Arts Business Institute – artist profile (June 2013) – Baltimore, MD

[artsbusinessinstitute.org/artists/artist-profile-emanuela-aureli/](http://artsbusinessinstitute.org/artists/artist-profile-emanuela-aureli/)

**2012**

metal jewelry with a sensuous richness that longs to be touched, by nancy ballou,

copper.org: copper in the arts - nov 2012 issue

Cul29: contemporary work in copper (catalog)-mesa contemporary arts/mesa, az

**2011**

boston brings unity with emerging trends show, by cirestudios, Lucire/Fashion /The Circuit - the global fashion magazine, 2011

spatial recognition, by leslie clark (feature article), ornament, vol.35/no.1 - fall 2011, san marcos, ca

500 silver jewelry design/lark books, asheville, nc